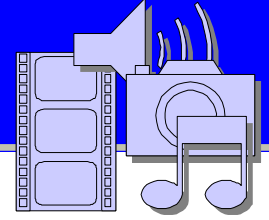


MEDIA NOTES



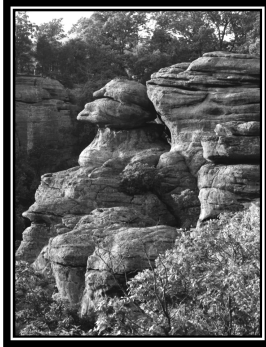
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Spring Classes and Tours by Woodrum Media

Besides teaching classes for DACC, I also try to offer classes, workshops, photo trips and tours that you want. This spring, I will be offering one photo tour and one workshop.

Spring Photo Tour to Southern Illinois

Les Woodrum will host a two-day workshop concentrating on nature and scenic photography in Southern Illinois. The date for this workshop will be May 1-2, 2010. This workshop will concentrate in natural light,



"Monkey Face" - Garden of the Gods



Burden Falls

composition, zone system photography, and the art of scenic photography. The workshop will feature excursions to Garden of the Gods, Burden Falls and other scenic locations in south-eastern Illinois. A workshop class session will take place in Harrisburg, IL on Saturday night.

The price for this workshop will be \$100.00 per person. Spouses may attend at no additional fee. Transportation, meals and lodging will be in addition to the class fee. Special rates at the Quality Inn in Harrisburg will be available for participants. Deadline for registration with a \$25.00 deposit is due April 15th with the balance due by April 24th.

To register, e-mail Les at lesw@woodrum-media.com Put "SI tour" in the subject line. A registration form will then be e-mailed to you.

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Black & White Fine Art Photography

This is an extensive two-day workshop to learn about photographing in black & white and printing archival museum grade prints. The first day will include a ½ day field trip to go out and shoot black and white film, and learn how and when to use color filters to enhance your black and white image. Also on the first day, you will process your film from the field trip.



The second day of the workshop will be all about printing your black and white images. You will be able to print one of your photos using archival, museum grade techniques. Matting and mounting of photographs will also be demonstrated. The second day will have staggered start times for the participants so that individual instruction and attention can be provided. The second days'

lab time will be about three hours in length for each participant. Film, paper and chemicals are provided. Class size is limited, so sign up now.

Date - May 15-16, 2009

Cost of Class - \$95.00

To register, e-mail les at lesw@woodrum-media.com Put "Black & White" in the subject line. Deadline for registration is May 3rd.

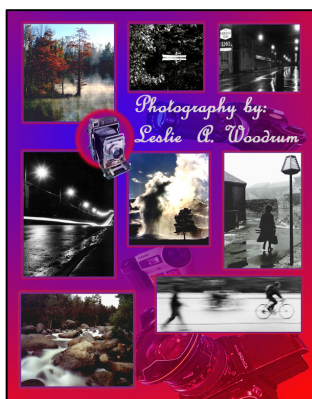
Upcoming Fall Semester Classes at DACC

Although the Fall, 2010 class schedule is not out yet, many of the favorite photo classes taught by Les Woodrum, plus a new class, Introduction to Professional Photography” is being offered. Following are this semester’s classes and the tentative schedule:

Digital Photography

Traditional film is almost a thing of the past. This workshop will emphasize digital photography techniques, explain digital photography terms, camera operations and settings, basic photo manipulations, and file management of digital images.

Thursdays, October 7 through October 28, 6-8 p.m.



PHOTOSHOP

This class will introduce you to the basics of working with Photoshop for retouching photographic images. Students will be able to use various techniques for selecting images in order to edit and retouch images, and prepare images for inclusion in a website or for printed documents. Students will be able to edit images using the painting tools, clone stamp and drawing

tools, and they will be able to create new images using the pen tool and the drawing and painting tools. Participants will be able to create and edit images using layers and make photo composites and montages.

Weekly class format - Thursdays, November 4 through December 9, 6-8 p.m. (no classes on November 11 and 25)

Single Saturday one-day format - Saturday, November 6, 8:00 a.m. to 5:00 p.m.

Photography "THE BASICS"

This course of study introduces the student to: The use and handling of 35mm as well as digital cameras; a working knowledge of film



and digital imaging; the basic elements of a photograph; an understanding of lighting, both natural and artificial (flash); basic portrait lighting and posing; and the care, storage, and display of printed photographs as well as digital images.

Requirements: 35 mm camera & film and/or digital camera.

Tuesdays, October 5 through November 23, 6-8 p.m.

Adobe Photoshop Elements 6.0

Photoshop Elements is a program that comes with many new digital cameras and scanners. It can perform many of the functions that the more expensive Photoshop CS3 or CS4 can do, but is more user friendly to amateur artists and photographers. The class will teach how to view and organize, fix, and enhance photos, and produce photo creations and composites.

Weekly class format - Mondays, November 1 through November 22, 6-8 p.m.

Single Saturday one-day format - Saturday, November 20, 8:00 a.m. to 5:00 p.m.

Dreamweaver

Learn how to make a basic website using one of the most powerful web authoring programs available. In this workshop, you will learn how to construct basic web pages, templates and graphics, make links and publish the web site.

Single Saturday one-day format - Saturday, November 13, 8:00 a.m. to 5:00 p.m.

PHOTOGRAPHY "Photo II - Intro to Professional Photography"

This course of study introduces the student to the basics of studio and commercial photography. Classes will explore photojournalism, studio photography, commercial advertising photography and scenic art photography. Weekly photo assignments and photo critiques are a part of the curriculum. A camera, either digital or film is required.

Prerequisite - Photography I, "The Basics" or permission of the instructor.

Wednesday nights, October 13 through December 1 6:00-8:00 p.m. (No class on November 24)

To enroll in any of these classes offered through Danville Area Community College, contact the Community Education department at (217) 477-0603 or (217) 443-9114.

Deadline for registration is one week prior to the starting date of each class.

Photo Rummage Sale

Woodrum-Media is in charge of the liquidation of all of the photo equipment and supplies for a local camera store that went out of business. Items are being sold for pennies on the dollar. Some of the “stuff” that has been salvaged includes:

- ◆ Beseler 4x5 enlarger
- ◆ Some assorted Ilford B&W paper in sizes from 5x7 to 16x20
- ◆ Camera bags, all shapes, all sizes
- ◆ Darkroom supplies and equipment
- ◆ Filters galore from 38mm to 72mm
- ◆ Lens shades in all assorted sizes
- ◆ Studio backgrounds
- ◆ Folders, negative sleeves/preservers
- ◆ Misc. camera accessories

To check out the “stuff”, give Les a call at 217-443-4403 after 4:00pm or on weekends.

About two to three items every two weeks are being sold on e-bay. To check out current listings, search for items sold by leswphoto at www.ebay.com

Black & White Custom Processing and Digital Image Services Available

If you are in need of custom B & W film processing or printing, I just want to make you aware of my services. I offer custom processing of film in formats from 35mm to 8x10 sheet films. I can also provide you with R.C. or archival b&w prints up to 16” x 20”. Selenium or sepia toning is also available. I specialize in museum grade archival printing. I also specialize in custom Panalure® b&w prints from color negatives (up to 8x10). If you are looking for the highest quality available in a black and white print, please contact me. I can also provide you with digital scans from negatives or transparencies with scan quality equal to the original.

Woodrum-media can produce digital prints up to 13” x 19” in size. All large prints are printed on Ilford Galerie museum grade paper using Epson Claria Hi-Definition ink. The expected lifetime of these images are 98 years for display prints or 200 years for prints in a photo album, making them one of the longest lasting color image products on the market.

Future Exhibits



Les at SIU's Vergette Gallery, 2008
Photo by Jane Woodrum

Currently on the calendar are two opportunities to see one-man exhibits of photos by Leslie A. Woodrum. The current show that is traveling to galleries over the next eighteen months and is titled “50 at 50.”

The show is a retrospective collection of Les’s photos taken over his 35 year career (and in celebration of his 50th birthday). Following are current scheduled dates and locations for this exhibit:

Illini Union Art Gallery, University of Illinois

September 3-27, 2010

Opening Reception - 7:00 p.m., 9/3/2010

(everyone on the newsletter mailing list is invited)

Bicentennial Art Center and Museum, Paris, IL

January 18- February 18, 2011

In Memorial to a Special Lady

I received some very sad news last week. Francine Sinsabaugh, an Icon of the art world, especially here in the Danville Area passed away on Sunday, March 28, 2010. Mrs. Sinsabaugh was an inspiration to many artists having taught art in the Danville schools and classes for the Danville Art League. I first met Mrs. Sinsabaugh as my art teacher in 8th grade at East Park Junior High School.

It was Mrs. Sinsabaugh who first suggested to me that I should try photography. The problem she saw in my painting and drawing ability was my desire to obtain realism in my art. She thought that my abilities and vision would be better served in the photographic medium. Mrs. Sinsabaugh introduced me to my early mentor, Orvil Stokes who then taught Photography at DACC.

After attending college, I asked Mrs. Sinsabaugh if she was related to a famous photographer whos’ photos I had seen, named Art Sinsabaugh. She said, “Yes, he is my ex-husband.” She insisted that I meet him and let him see my portfolio. Thanks to her help, I soon had a photography job at Parkland College, and soon after, at the U of I.

In recent years, Mrs. Sinsabaugh helped me critique my art photos and provide direction for my photographic future. Mrs. Sinsabaugh, you will be missed!

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All Photos © Leslie A. Woodrum

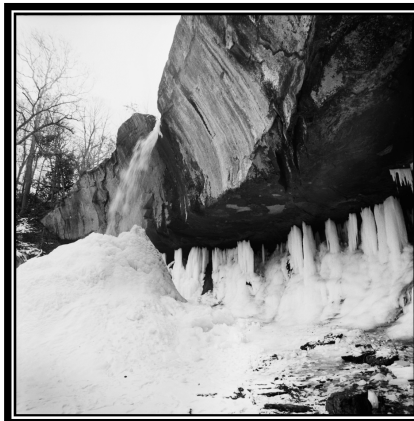
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Photo of the Quarter



"Williamsport Waterfall" -Williamsport, IN © 2010

Normally, I usually bypass winter as a time to head out to take photos. But this past January, I pushed myself to trudge out in the cold and take some photos. I had to bypass many of my usual spots, because I was afraid I would get my new Mustang stuck in the snow. I then decided to head over to Williamsport to check out the falls. This feature is just south of the courthouse in the center of town. The falls and the ice formations under the cliffs were fantastic.

Camera - Bronica SQ-a w/40mm lens

Film - Kodak T-max 400 Black & White film - ISO 400

Exposure - 1/8 sec., f/22

Negative scanned using a Canon CanoScan 8800F at 800dpi

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